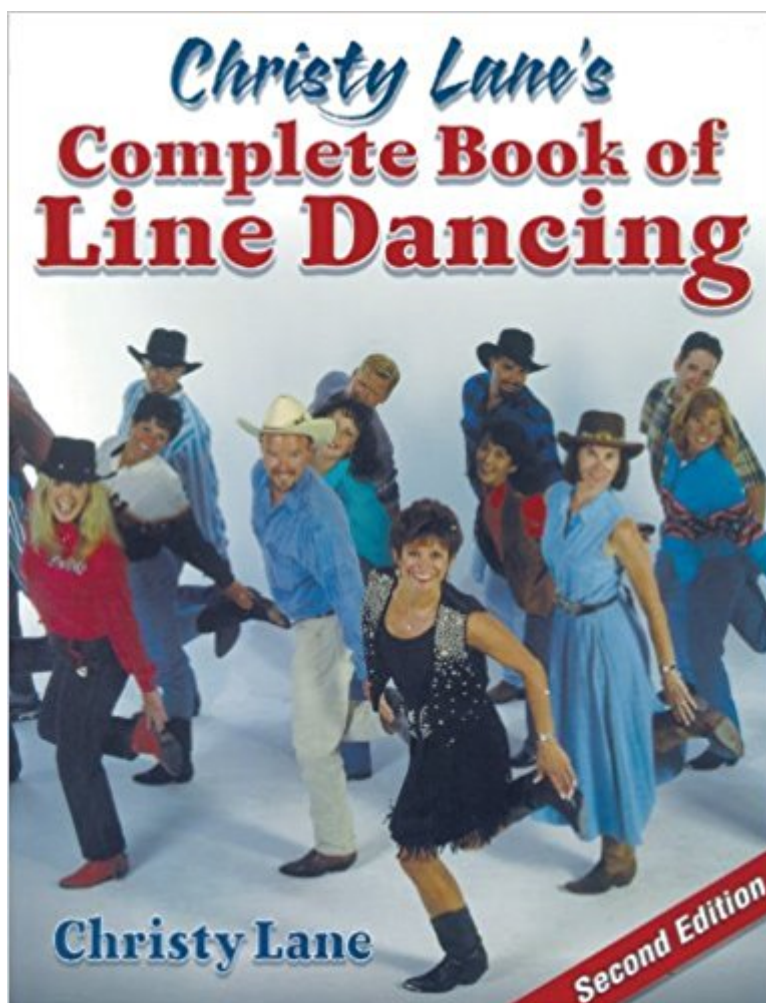


The book was found

Christy Lane Complete Book Of Line Dancing-2E



Synopsis

It's time to hit the dance floor with the second edition of Christy Lane's Complete Book of Line Dancing. Nationally acclaimed dance instructor Christy Lane surveyed dancers, teachers, and club disc jockeys across the nation to bring you the most popular national versions. She's added 26 new dances to her latest book, giving you a total of 68 line and partner-pattern dances to choose from. This how-to guide not only provides the footwork diagrams found in the first edition, but Lane has also added suggested music for each dance and written descriptions that aid in the explanation of the accompanying body movements. Sixty photographs show Lane demonstrating the unique moves and positions to a group of line dancers. Some of the dances you'll find in this book include- Tennessee Twister- Watermelon Crawl- New Electric Slide- Wild Wild West- Livin'; La Vida Loca- Night Fever. The dances are presented in easy-to-difficult order, making it simple to advance your skill level. And a "For Teachers Only" chapter provides instructors with strategies they need to lead a successful class. Whether you're learning the Honky-Tonk Stomp to Brooks and Dunn's popular hit "Hard Working Man" or listening to Garth Brooks while you and your partner perform the Barn Dance Mixer, this sensational resource will make mastering all the dances easy and fun.

Book Information

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Customer Reviews

This publication would have fared better had it been reformatted as a series of foot maps to accompany a recording. While it purports to be a comprehensive, in-depth reference to the best-known country line dances, the illustrations of the steps are the only feature likely to be used

by dance teachers, the book's intended audience. The dances described were popularized in the early 1990s and will likely be outdated soon. The narrative is inconsequential, and Lane's perky, feel-good writing style is irritating, punctuated with too many exclamation points and too much pop psychology ("If you start now, just think how good you'll be at 100!"; "Okay, take a deep breath and then breathe out the negativity"). Finally, the potentially useful list of suggested music does not include record labels or publishers. Though this is not recommended, librarians should be aware that Lane is a one-woman industry, having created five books and 23 instructional dance videos, and public libraries may receive requests. Joan Stahl, National Museum of American Art, Washington, D.C. Copyright 1994 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

""Christy's updated text includes some of today's most current dances. The directions and illustrations aid both the veteran as well as the rhythmically challenged educator." Bud Turner, M.Ed. Seattle Public Schools K-12 physical education coordinator "Christy Lane is a dedicated professional who is a great inspiration to the beginner as well as the professional dancer. Her ability to simplify and keep in step with the new dances makes this book a must for everyone." Henno Chriss Professional dancer, singer, actress "A good resource for beginning line dance instructors with plenty of resources listed to help you tap into this popular form of recreational dance." Susan McGreevy-Nichols, B.S. Former president of the National Dance Association "Christy Lane's new line dance book is an informative resource for teachers with easy to follow instructions and illustrations. It is recommended for anyone who is a serious teacher of line dances." ""Barbara L. Hernandez, Ph.D. Executive Director National Dance Association "

Lots of great diagrams and enthusiastic writing style. Also tips for teachers. I am using it for a section of my exercise class for seniors. We found the first one more difficult than the second, with the fancy footwork. We are going to progress through the book. Once we get good at one it will stop being such a great aerobic [and mental!] exercise. Lot of fun and camaraderie. SB

So easy to follow and learn the steps.

I find the patterns hard to read. I bought the DVD video a couple months before I ordered this book but when I went to play it, it was blank. I hate to order another DVD. The book would probably make sense if you had the DVD to use with it.

lots of dances and songs

This a great book *if* you can read dance; i.e., you have teaching or choreographic experience of any kind. It follows the DVD and is a great help.

I'm a L Dancer, steps wayyyyy too complicated for lay person....

Dances are hard to follow, the teaching resources are pretty good , but for a dance class you will need more than this book

Did not get the country line dance party dvd

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